

A single spotlight reveals Coom, one of the 3 Crane Women, standing just behind a wide arc that would form a great circle encompassing the entire audience if it were complete. This is the training circle of the Cranes. She faces the audience with her “Kima” in hand, and steps forward to stand within the arc, poised to strike in an athletic stance. She proceeds to “train” the audience in combat, who become a surrogate for Michael. She admonishes them (Michael) again and again for failing to grasp the simplicity of the concepts being taught. Seeming to have finally gotten her point across – at least a little – she steps back outside the arc of the training circle and the spotlight fades.

Another spotlight brings forth Nare, also one of the Cranes, as she enters the training circle. She uses a simple game to test Michael’s (again the audience’s) insight, or lack thereof. Frustrated at his apparent failure, she advises that the Realm of Sidhedark is not like Earth, and that Michael cannot simply be told because “words spoil the knowledge.” As she leaves, she calls back loudly, announcing a reminder that “Tonight is Kaeli.”